

**Lesson 5.18 – Baroque Music**  
*St. John's Passion – J.S. Bach*

**Name:** \_\_\_\_\_

1. In excerpt #1, why are the people praying/begging for intervention from God? Why are the people terrified?
2. In excerpt #2, the words, "*how can I then repay Your deeds of love with my actions?*" are used. What would our answer be to those words?
3. In excerpt #3, the music sounds like a large group of people as the music moves on. How does this large sound make the mocking more hurtful and insulting to Jesus?
4. In excerpt #4, which word is of the greatest intensity? How does the repeating of this word become so intense and horrifying for the one who is hearing this word?
5. In excerpt #5, the persistence of those wanting Jesus dead is clear. How do they falsely justify their actions to put Jesus to death?
6. In excerpt #6, one hears the music commonly associated with, "All Glory, Laud, and Honor". The words, "*Your name and Cross alone sparkles at all times and hours, for which I can be joyful*". What do these words mean to you?
7. In excerpt #7, Jesus is in His last moments on the cross. The music is irregular as His body is approaching death. There is a complete break at 0:42, what reality is faced at this break?
8. In excerpt #8, the author states that "*the music brings a formal, graceful closure to the horrifying story which has preceded this movement. The time of wailing, gnashing of teeth, and rending of garments is over both for the characters (Jesus) and the listeners (us).*" Would you have ended the piece this way? Would you have included the resurrection? Outline on this sheet how you, as a composer, would have written the ending of this greatest of stories.
9. Would you recommend this piece to a friend? How can it be a useful tool in proclaiming God to musicians who are not believers? Can it be useful for those that are listening? Please explain your thoughts on this subject.